PANTHER PLANTBILL

COLLEYVILLE HERITAGE HIGH SCHOOL THEATRE

COLLEYVILLE HERITAGE HIGH SCHOOL THEATRE BOOSTER CLUB

A monthly bulletin from the supporters of CHHS Theatre Arts

November 2018



The cast and crew of Almost, Maine

Our **Production 1 students** showcased their talents in *Silent Sky*, a play about the true story of Henrietta Leavitt, an astronomer ahead of her time. For this production, director **Jacquie Devino** took and interesting approach. Each of the five roles was portrayed by different actors in each scene, giving rise to a cast of 30. "This was a great chance for all of the students to study a single play. Instead of doing scene work, the students got the opportunity to share one play, understand its inner workings and bring it to performance," Devino said.

Perhaps one of the most ambitious CHHS
Theatre productions in recent years was *The*Curious Incident of the Dog in the Night-time,

SHAMELESSLY BIASED THEATRE REVIEW

FALL THEATRE SCHEDULE PACKED WITH OUTSTANDING PERFORMANCES

October featured two Black Box productions. November includes a Main Stage and Black Box show.

October featured two productions in the Black Box and on November 1 the Mainstage lit up for the second major production of the fall term. First up *Almost, Maine* directed by CHHS Senior Insha Iqbal charmed audiences with a series of scenes exploring love and loss in a mythical remote town in the pine tree state. Ms. Iqbal's skill as a director was evident as the performances were on point and the show had just the right look and feel.



Cast of **Silent Sky** includes 10 Henriettas, 5 Margarets, 7 Peters, 6 Annies, 2 Willaminas, 4 Theatre Techs, 2 Student Directors, 1 Director.

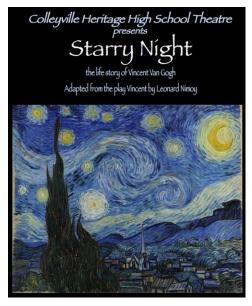


CHHS version of The Curious Incident of the Dog in the Night-time featured mulit-screen projections and lighting and sound like that of the London and Broadway productions.

presented on the Main Stage. The story concerns a mystery surrounding the death of a neighbor's dog that is investigated by Christina Boone, who has an autism spectrum condition, and her relationships with her parents and school mentor. For this production, director Barton Faulks chose to change the lead role to female and to create many of the complex visual effects like those in the original London and Broadway shows. To say that Curious was impressive is an understatement. Every aspect of this production was spectacular. On top of learning lines, remembering their blocking, and bringing out all the subtleties of their characters, the actors had to deliver their

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lines in British accents. Equally impressive was the work done by the technical crew. The lighting, sound and three-screen projections brought the show to life. This production, and all the superb work by our students and faculty, is further evidence that CHHS has one of the best Theatre Arts departments in the state. Regarding plans for the play beyond its run, Mr. Faulks said, "We have submitted *Curious* for consideration as a Main Stage performance at the ITS convention later this month. All of the students want very much to share this show with their peers."



The fall production schedule concludes with Starry Night, a play exploring the life of Vincent van Gogh, written and directed by our very own Jacquie Devino. Starry Night performs in the **Black Box** theatre November 8-10 and 12 at 7pm.



Caroline

Walsh

A Message from your Booster Club President...

Hello CHHS Theatre Families!

It has been a whirlwind of a season - we are closing the incredible production of *Curious*

Incident this week and opening the final show of the semester, Starry Night. Almost, Maine and Silent Sky were a great success. Watching and being a part of the hard work and preparation has been a fascinating experience, and the students are so appreciative of the help by parents. We want to give a huge thanks to those who have helped feed the kids, sell tickets and concessions, provide a celebratory opening night gala and closing night cast party, and all of the many tasks in between. The Panther Theatre family is a beautiful thing. As we wind down the season and prepare for the Texas Thespian Festival and the Spring musical, Annie, we hope that you enjoy the Thanksgiving and Christmas breaks. We look forward to more shows and more fun next semester - see you at the theatre! Remember to follow us on Facebook, join the Remind, and check your emails to stay up to date with the latest!

Annual Tamale Sale Fundraiser Ends November 12

We are in the final days of our annual tamale sale fundraiser. All



order forms are due on **Monday, November 12**. Remember to submit orders with payment. Tamales will be delivered on December 7 and students can pick up their orders for distribution that day. If you have not participated in the tamale fundraiser before, don't miss out. The tamales are great (they come frozen, so you can enjoy them through the holidays) and they are a great way to earn money to support our Theatre Arts department. So don't delay... get those orders turned in on or before Monday, November 12. You can download and print an order form from the CHHS Theatre Booster Club website. Visit

www.chhspanthertheatre.com/booster-club



Next Theatre Booster Club Meeting Tuesday, November 13 6:30pm Black Box Theatre

Why I volunteer... and why you should, too

by Paul Turner

When you step into the auditorium or take a seat in the Black Box theatre, you are seeing the final product of auditions, weeks of rehearsal, hours of technical work, set construction, costume creation and many other tasks that all contribute to the show on the stage. I am continually impressed by the talent, commitment and cooperation demonstrated by our theatre students and faculty. The five – yes FIVE! – productions this fall wouldn't even be possible at most schools. But here at CHHS, we have something special.

I am grateful that my daughter gets to be a part of CHHS Theatre. And I think it is only fair that I step up and do my part. So, I volunteer. I've sold tickets and helped build sets on a Saturday morning. Volunteering my time is a way for me to show my appreciation and to make my contribution to this great thing we have here at CHHS.

If you have not volunteered, then you should. The Booster Club asks that each student in a production has one person serve one shift as a volunteer during that production. That's it. Just one shift. Sell tickets, work behind the concession table, show up Saturday morning and give Mr. Faulks a hand. Not a huge commitment, but it all helps. They say, "many hands make for lighter lifting." It's true. And spending some time with our theatre kids, faculty and other theatre parents is pretty cool, too.

The time we have with our kids during these years is brief and it goes by fast. Don't let it pass without getting involved. And if you already volunteer, then THANK YOU! You are awesome – just like your theatre kid.



Performance Videos Online!Visit **Turner Video Texas** on YouTube for videos of all CHHS Theatre productions!